

I. ARIES: Challenge

from ZODIAC

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$\text{♩} = 112$
With a loving impatience

The musical score is arranged in a system with five staves. The top staff is for the Voice, which is mostly silent. The second staff is for the Piano, consisting of two staves (treble and bass clef) with a brace on the left. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes, with accents and a dynamic marking of *mf*. The third staff is for the Violin, with a dynamic marking of *mf* and a *pizz.* instruction. The fourth staff is for the Viola, also with a dynamic marking of *mf* and a *pizz.* instruction. The bottom staff is for the Violoncello, with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four measures.

Voice

Piano

Violin

Violin

Viola

Violoncello

5

Voice *mf* Speak speak speak with my tongue, I could run run run like I'm young,

Pno.

Vn.

Vn.

Va.

Vc.

9

Voice *ff* All be-cause I want you to see me. *mf* Beat beat beat on the dums,

Pno.

Vn.

Vn.

Va.

Vc.

13

Voice

And I sing sing sing with my lungs, All be-cause I want you to

ff

Pno.

Vn.

Vn.

Va.

Vc.

ff

ff

ff

ff

ff

17

Voice

hear me. You chall- enged me to trust in time, you chall- enged me to

f

Pno.

Vn.

Vn.

Va.

Vc.

f

f

f

f

f

arco

arco

arco

f

f

f

Music score for Voice, Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Voice: stay in line. I challenge you inside my mind and to be silent long enough to see that I'm trying.

Pno.: Accompanying piano part with chords and arpeggios.

Vn. (Violin): Melodic lines with *pizz.* (pizzicato) markings.

Va. (Viola): Melodic lines with *pizz.* (pizzicato) markings.

Vc. (Violoncello): Bass line with *pizz.* (pizzicato) markings.

Score for Voice, Piano, Violins, Viola, and Cello. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into five measures. The Voice part has lyrics in the fifth measure: "Hit and punch through the walls, *mf*". The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Violin and Viola parts play a rhythmic pattern of eighth notes, with some measures marked "arco" and "pizz.". The Viola and Cello parts play a similar rhythmic pattern, with the Cello part marked "mf" in the fifth measure.

Score for Voice, Piano, Violins, Viola, and Cello. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into five measures. The Voice part has lyrics in the fifth measure: "Hit and punch through the walls, *mf*". The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Violin and Viola parts play a rhythmic pattern of eighth notes, with some measures marked "arco" and "pizz.". The Viola and Cello parts play a similar rhythmic pattern, with the Cello part marked "mf" in the fifth measure.

33

Voice

Scream and yell in the hall,

All be-cause I know what I

ff

Pno.

ff

Vn.

ff

Vn.

ff

Va.

ff

Vc.

ff

37

Voice

want.

Try so hard to get through

Get get get get through to you,

mf

mf

mf

mf

mf

mf

Pno.

Vn.

Vn.

Va.

Vc.

42

Voice

all be-cause I need to be heed - ed. You chall - enged me to

Pno.

ff *f*

Vn.

ff *f* arco

Vn.

ff *f* arco

Va.

ff *f* arco

Vc.

ff *f*

47

Voice

breathe deep, you chall-enged me to try to sleep, I chall - enge you to op - en your eyes and see I'm

Pno.

Vn.

Vn.

Va.

Vc.

52

Voice

trying to pull great-ness out of both you and me.

Pno.

mf

Vn.

pizz.

mf

Vn.

pizz.

mf

Va.

pizz.

mf

Vc.

mf

56

Voice

But I'll keep smil-ing, that's

Pno.

Vn.

arco

pizz.

Vn.

arco

pizz.

Va.

arco

pizz.

Vc.

arco

pizz.

68

Voice

want to show you how brave - - ly,

Pno.

Vn.

Vn.

Va.

Vc.

72

Voice

pass - ion - ate - ly. I can be

Pno.

Vn.

Vn.

Va.

Vc.

young, au - then - tic me.

Pno.

Vn.

Va.

Vc.

Detailed description: This is a page of a musical score, page 76. It features five staves: Voice, Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Voice part has lyrics: "young, au - then - tic me." The Piano part has a complex, rhythmic accompaniment with many notes and accents. The Violin, Viola, and Violoncello parts have simpler, more melodic lines. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).