

VIII: SCORPIO: Older Now

from ZODIAC

J. C. Walters

$\text{♩} = 71$
Pensive, pedal throughout

Voice

Piano

Violin

Violin

Viola

Violoncello

4

Voice

Pno.

Vn.

Vn.

Va.

Vc.

7

sotto voce

Musical score for measures 7-9. The score includes staves for Voice, Pno. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major. The voice part begins with the lyrics "I know I've hurt you be - fore:" in a *mp* (mezzo-piano) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The string parts (Vn., Va., Vc.) are currently silent.

10

Musical score for measures 10-12. The score includes staves for Voice, Pno. (Piano), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major. The voice part continues with the lyrics "re - fused to o - pen my doors. I ne - ver meant to". The piano accompaniment continues with the same rhythmic pattern. The string parts (Vn., Va., Vc.) remain silent.

13

Voice

toss your love a-round. I am old - er now.

Pno.

Vn.

Vn.

Va.

Vc.

16

Voice

I think you've hurt me be - fore: Left me a -

Pno.

Vn.

Vn.

Va.

Vc.

pp

pp

19

19

Voice: fraid and un - - sure. How could you toss my love a - round

Pno.

Vn.

Vn.

Va.

Vc.

22

22

Voice: when we are old - er now? No - tice the

Pno.

Vn.

Vn.

Va.

Vc.

pp

pp

25

Con moto

Voice

child learn-ning to speak: Ne - ver dis - cour - aged,

Pno.

Vn.

Vn.

Va.

Vc.

28

Voice

ne - ver weak. E - ven the night he feels his heart break, he

Pno.

Vn.

Vn.

Va.

Vc.

31

Broader, with more passion

Voice

still will for-give in the mor-ning when he wakes.

Pno.

Vn.

Vn.

Va.

Vc.

mf

mf

mf

mf

34

Voice

Pno.

Vn.

Vn.

Va.

Vc.

37

Voice

Pno.

Vn.

Vn.

Va.

Vc.

40

full-voice

mf I think I've done that be-fore, so why has it be-

Voice

Pno.

Vn.

Vn.

Va.

Vc.

43

Voice

come a chore? I just want to send my love a-round,

Pno.

Vn.

Vn.

Va.

Vc.

46

Voice

ev - en if I am old - er now. We have been wrong be-fore:

Pno.

Vn.

Vn.

Va.

Vc.

49

Score for measures 49-50. The score includes parts for Voice, Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The lyrics are "so fo - cused on".

51

Score for measures 51-52. The score includes parts for Voice, Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The lyrics are "keep - ing scores, toss - ing".

53

lives a - round. It's time to be ol - der now.

56

con più moto

No - tice the *f* child learn - ing to live, dis -

59

Voice

co-ver-ing the chall - enge it is to for - give. Hear how he cries when

Pno.

Vn.

Va.

Vc.

62

Voice

he is spurned. How hard it is to re-mem-ber what he has learned.

Pno.

Vn.

Va.

Vc.

65

Score for measures 65-67. The score includes staves for Voice, Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a piano (*p*) dynamic. The voice and other instrumental parts are currently silent, indicated by horizontal lines on their respective staves.

68

Score for measures 68-70. The score includes staves for Voice, Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part continues with the same complex rhythmic pattern as in the previous system, marked with a piano (*p*) dynamic. The voice and other instrumental parts remain silent, indicated by horizontal lines on their respective staves.

This musical score page, numbered 71, features a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The score is arranged in a system with seven staves. The top staff is for the Voice, which contains whole rests throughout the page. The second staff is for the Piano (Pno.), consisting of a grand staff with a treble and bass clef. The piano part is active, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand providing a bass line with eighth notes and rests. The bottom five staves are for string instruments: two Violins (Vn.), one Viola (Va.), and one Cello (Vc.). All string staves contain whole rests, indicating they are silent during this passage.